

Cuarteto, Op. 59 No 3

en Do Mayor

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Introduccion

Andante con moto

f *pp* *f*

p

Allegro vivace

p *f*

1

pp *cresc.* *f* *sf* *sf* *sf*

ten. ten. ten. ten.

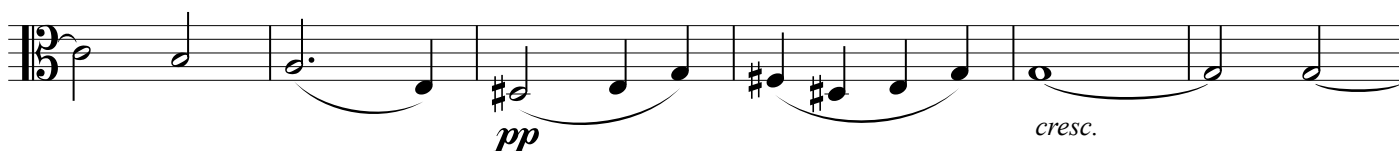
p *p*

2

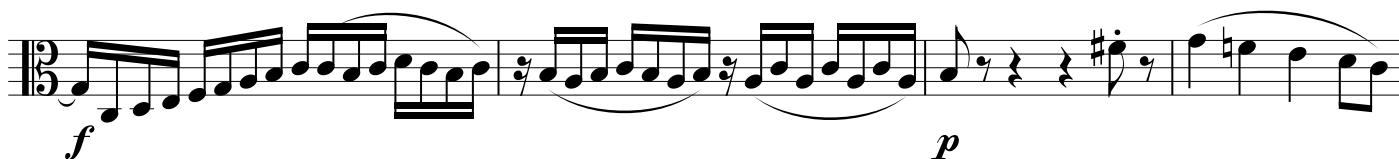


cresc.

3



4



5



1.

sf *sf* *p*

2.

p *cresc.*

5

p *p*

6

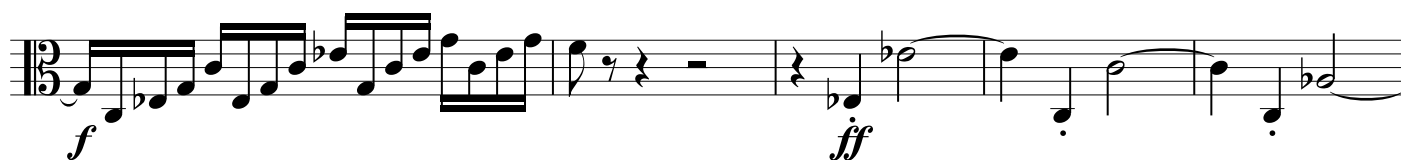
pp *cresc.*

f

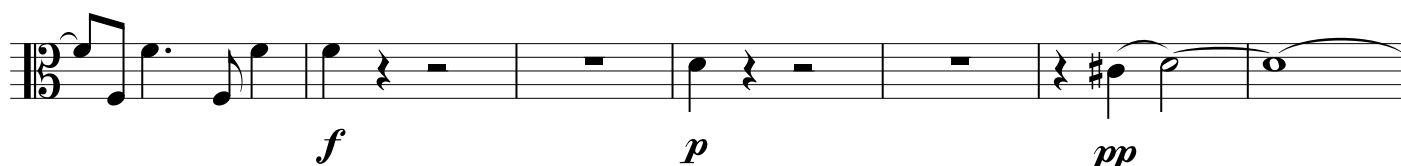
p

cresc.

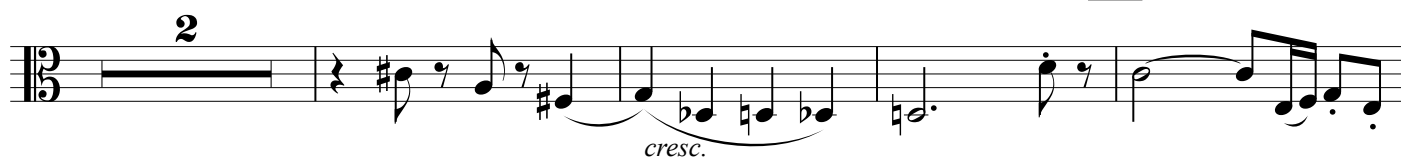
7



8



9



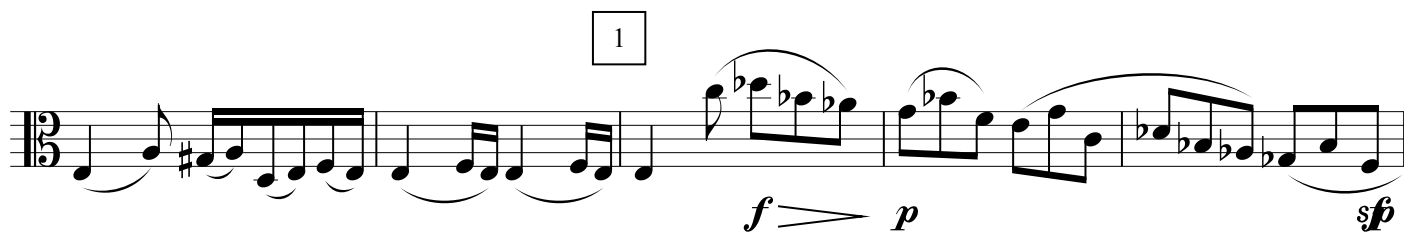
f *p* *cresc.* *tr*

13

f *f* *sf* *sf* *sf* *p* *string, il tempo* *p* *dim.* *pp* *cresc.* *tr* *f* *ff*

Andante con moto quasi Allegretto

p 1. 2. *p* *sf p*



2



3

Exercise 3, measures 1-4. The music is in 3/4 time, key of B-flat major. Measure 1: *pp*. Measure 2: *sfp*. Measure 3: *sfp*. Measure 4: *cresc.*

4

Exercise 4, measures 1-4. The music is in 3/4 time, key of B-flat major. Measure 1: *f sf*. Measure 2: *f*. Measure 3: *p*. Measure 4: *f p*

5

Exercise 5, measures 1-4. The music is in 3/4 time, key of B-flat major. Measure 1: *dim.*

9

p *cresc.* *f* *p* *fp*

sfz *fp* *sfz* *cresc.*

10

p *cresc.* *f* *p*

f *sfz* *sfz* *f*

11

p

dim. *pp* *cresc.*

pizz. *dim.* *pp*

Grazioso
arco



1. *sf p*

2. *f tr* *f p f*

2 *p f p*

cresc.

sf sf

Coda

1. *f tr* 2. *sf p* *D.C. al Menuetto pp*

cresc. pp f

attacca subito

p sf p cresc. sf p dim. pp cresc. f

Allegro molto



p



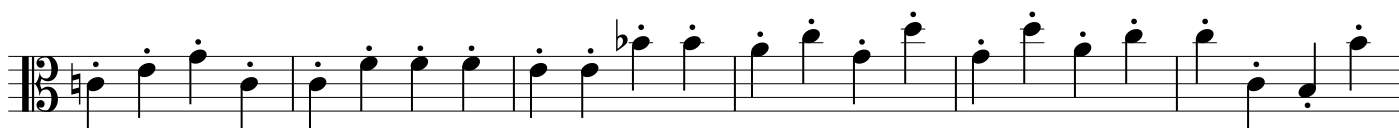
cresc. poco a poco



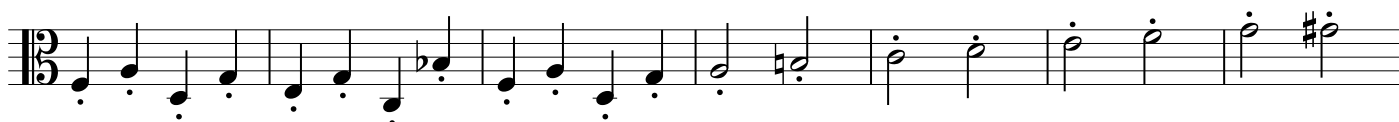
1

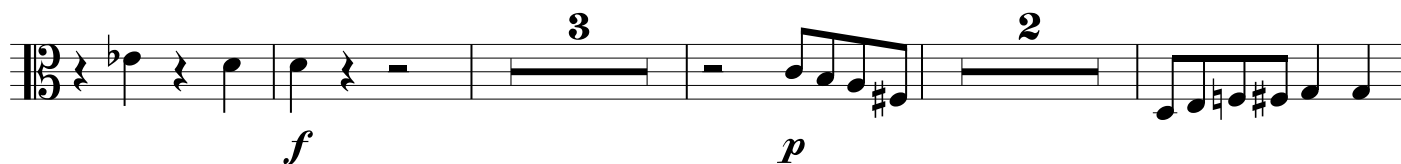
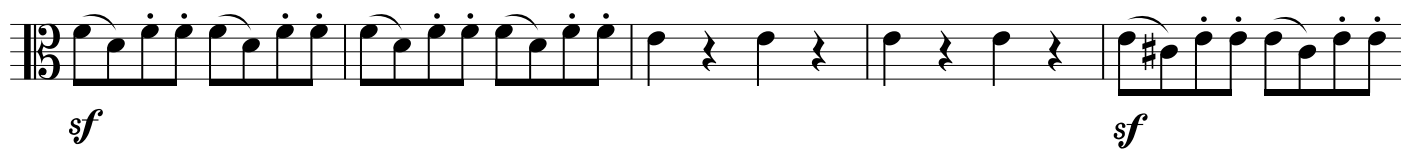


sempre più cresc.



f

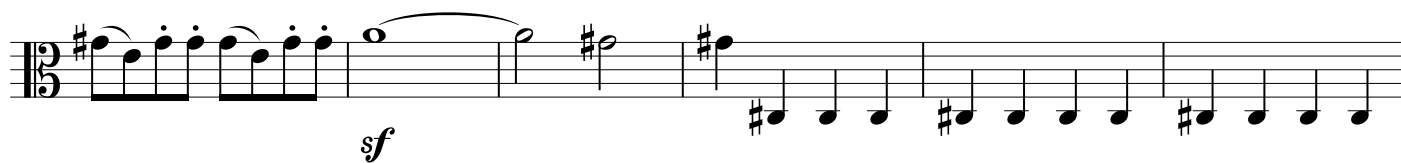
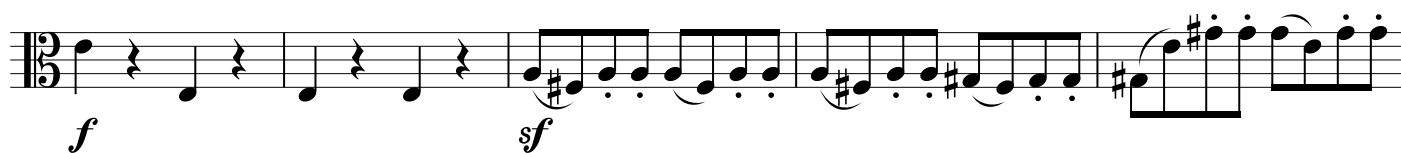




4



5



[illegible][illegible]

The first staff of the exercise is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody begins with a piano (*p*) dynamic. It consists of a series of eighth and quarter notes, followed by a half note, and ends with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

p

sf *sf*

sf

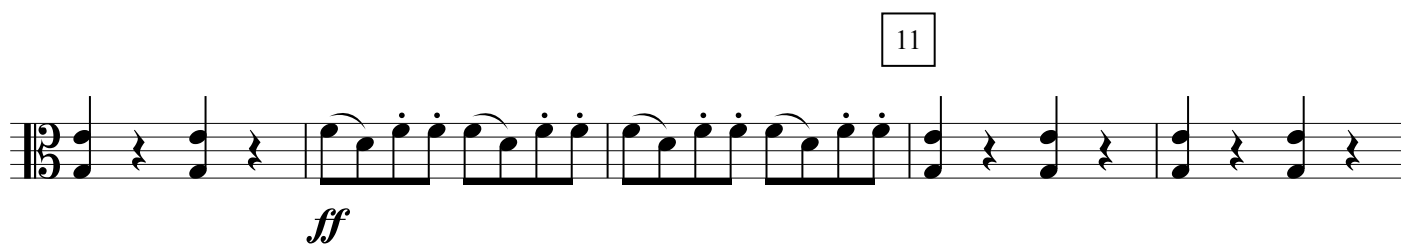
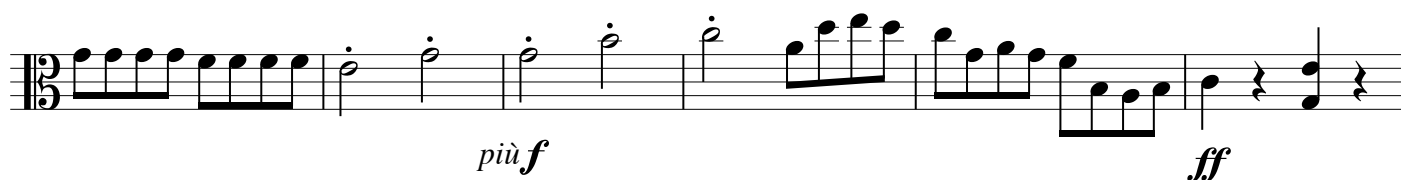
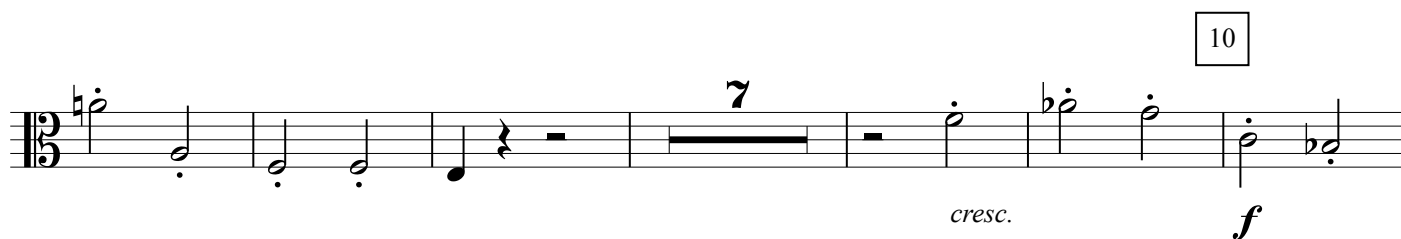
8

sf *sf* *sf* *sempre ff*

ff *p*

9

p



12

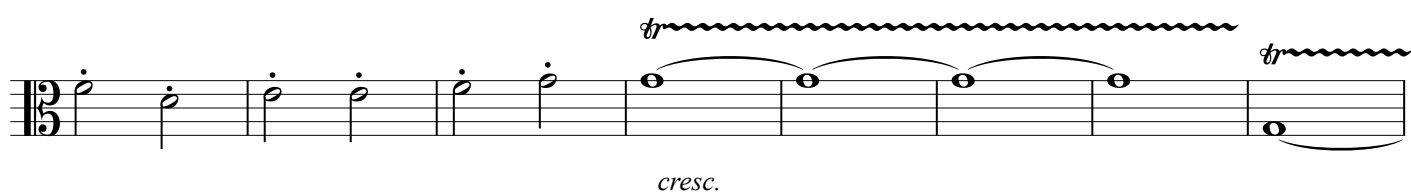
cresc. *ff*

13

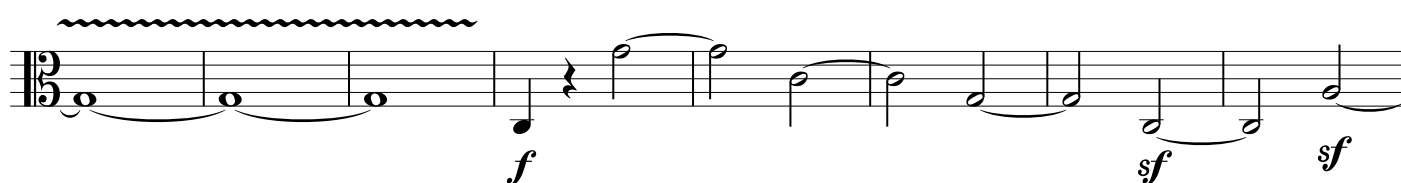
[illegible]

14

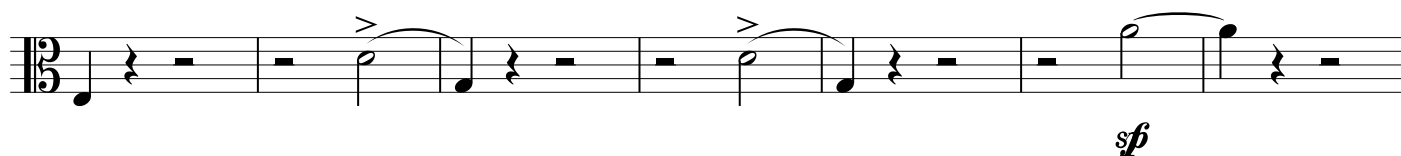
The final measure of the piece is marked *più f*. It consists of a single measure in 3/4 time, starting with a half note G4, followed by a quarter note A4, and ending with a quarter note B4.



15



16



17

cresc. *ff*

18

5 *p* *cresc.*

19

f *più f*

20

ff

